Combined Index
to
Volume I (1922) and Volume II (1923)
of
The Educational Screen

Published monthly (except July and August) by
THE EDUCATIONAL SCREEN, INC.
5 South Wabash Ave. Chicago

EDITORIALS
(Arranged in Chronological Order)

	Vol.	Mo.	Page
To Our Readers, Personally	I	Jan.	5- 9
Five Qualifications of The Educational Screen			6
Educational Importance of the Theatrical Screen			7
The Laboratory and Projection Equipment	I	Feb.	4
When the Right Screen Material Comes			5
Irresponsible Propaganda for Visual Instruction			6
Opinions on Visual Education from 500 Schools	I	Mar.	3
The "Visual" Movement. Primary Difficulties in the Way	I	Apr.	98
Returns from the Questionnaire			99
The Fundamental Need—Money			99
Four Organizations in the Visual Field			100
The Meeting of the National Academy of Visual Instruction (*by J. W. Shepherd*)	I	May	131
"Novelty"	I	June	164
Stereopticon and Slide			165
Organization of the Non-Theatrical Field (*by J. W. Shepherd*)			167
The Basis of Visual Instruction (*by A. W. Abrams*)			168
Questionnaire Returns			169
The "Human" Educational Machine	I	Sept.	209
Nanook of the North			210
Ben Hur			211
Censorship and Will Hays			211–13
Entertainment vs. Instruction	I	Oct.	247
The Dawn of an Idea	I	Nov.	279
Announcements			280- 3
Merger of Moving Picture Age With The Educational Screen	I	Dec.	311–14
Announcement—The New Responsibility—The Moving Picture Age	II	Jan.	5- 7
Policy of the Enlarged Educational Screen—Will Hays and Fatty Arbuckle —Movie Houses and the Non-theatrical Field (*by J. W. Shepherd*)			8- 9
The New Opportunity—The Educators—Announcements	II	Feb.	53
Will Hays' Handicap	II	Feb.	54
The Cleveland Meeting	II	Mar.	101
Normal Schools and Visual Instruction			102
Notes and Announcements	II	Apr.	149–50
New Department of N. E. A. is Needed	II	June	245
Film Review Service of The Educational Screen			245
Editorial on Lantern and Slide (*by Dr. Carlos E. Cummings*)			291
Editorial on Motion Picture Projection (*by F. H. Richardson*)			296
New Department of the N. E. A. is Formed	II	Sept.	317
Slides and Stereopticon			317
The Misfortune of the Movies			318
Movie Publicity vs. Facts			319
Editorial on the Industrial Picture Field (*by Homer V. Winn*)			365
"Novelty," "Habit," "Merit"	II	Oct.	373
The One Percent			374
"1001"			374
Theatrical Films for the Non-Theatrical Field			375
How to Get a Projector			377
Motion Pictures in Community Development (*by Homer V. Winn*)			416
Theatrical and Non-Theatrical Production	II	Nov.	429
The New Edition of "1001"			430

FORMAL ARTICLES

(Arranged Alphabetically by Authors)

	Vol.	Mo.	Page
ABRAMS, A. W., *Chief of Visual Instruction Division, University of the State of New York.*			
Official Recognition of Picture Expression	II	Mar.	108
How to Use Pictures—An Illustration	II	Sept.	330
ANKENEY, J. V., *University of Missouri*			
How to Make Lantern Slides by Hand	II	Jan.	16
BANKS, DR. EDGAR J., *Santa Monica, Calif.*			
Educational Bible Films	I	Oct.	249
BERG, BENGT, *Kalmer, Sweden*			
A Real Future for the Motion Picture	II	Dec.	477
BODEN, CLARENCE H., *Public Schools, New York City*			
The Stereopticon in the Classroom	II	Nov.	434
BURTON, RICHARD, *University of Minnesota*			
Certain Limitations of the Movies	I	Sept.	214
CASTRO, MATILDE, *Bryn Mawr College*			
Some Psychological and Pedagogical Aspects of Visual Education			
Part I	I	Mar.	6
Part II	I	Apr.	101
CORWIN, R. S., *Supervisor of Extension, Milwaukee Public Museum*			
Visual Instruction Activities of the Milwaukee Public Museum	II	Jan.	11
COTÉ, BERNADETTE, *The Michigan Daily, Ann Arbor, Mich.*			
Visual Education in Detroit, As it Looks to an Outsider	II	June	252
CUMMINGS, DR. CARLOS E., *Buffalo Society of Natural Sciences*			
Converting an Old Lantern Into a New One	II	Oct.	412
A Loan Service in Lantern Slides	I	May	135
Some Common Faults in Lantern Slides	II	Sept.	362
Suggestions for a National Exchange for Lantern Slides	II	Sept.	321
DORSEY, SUSAN M., *Superintendent of Schools, Los Angeles, Calif.*			
Visual Education	II	Nov.	440
DUFFEY, WILLIAM R., *Marquette University*			
Better Times Ahead	I	Jan.	10
EDGETT, C. C., *Genesee Wesleyan Seminary, Lima, N. Y.*			
The Lantern Slides in Physics	I	Nov.	288
EMERY, JAMES N., *Pawtucket, R. I.*			
The Flickering Screen			
Part I	II	May	199
Part II	II	June	257
FISKE, HARRISON GREY, *New York City*			
The Unspeakable Photoplay	I	June	172
FREEMAN, FRANK N., *University of Chicago*			
The Methods of Investigation in Visual Education	II	Mar.	103
HAYS, DUDLEY GRANT, *Director of Visual Instruction, Chicago Schools*			
Visual Education; Its Scope, Purpose and Value	II	Feb.	56
HUGHES, BERTHA B., *Evansville College, Evansville, Ind.*			
Results of a Motion Picture Survey	II	Sept.	324
JOHNSON, THOMAS E., *State Superintendent of Public Instruction, Michigan*			
Development and Extension of Visual Education in Michigan	II	Oct.	382
JONES, R. G., *Superintendent of Schools, Cleveland, Ohio*			
Imagery in Education	II	May	202
JUDD, CHARLES H., *The University of Chicago*			
Education and the Movies	II	Apr.	151
KYTE, GEORGE C., *Washington University, St. Louis, Mo.*			
Enriching Learning Through the Use of Visual Aids	II	Oct.	378
LANPHIER, MARION F., *The University of Chicago*			
The Pictorial Lesson in "Carnival"	I	Jan.	18
Epic Possibilities of the Film	I	Mar.	10
An Experiment—The Child's Matinee	I	June	18?
MACY, PAUL G., *Hyde Park Congregational Church, Chicago*			
Why Put the Reel in Religion?	II	Nov.	431
MARKHAM, D. H., *Visual Instruction Department, University of Arkansas*			
When Teachers Fail to Teach	II	Dec.	481
MAYER, EDWARD, *Department of Visual Instruction, University of California*			
Telling the Educator	II	Apr.	158
MERRIAM, MRS. CHARLES E., *National Chairman Motion Pictures, Congress of Mothers and Parent-Teacher Associations*			
Are the Movies Improving?	II	June	268
Film Recommendations by the Committee	II	June	271
	II	Sept.	349
	II	Nov.	453

Educ.
Direct.

	Vol.	Mo.	Page
McAFEE, J. E., *University of Oklahoma*			
Movies and the Church	I	June	181
Ear-gate over against Eye-gate	I	Oct.	252
Theatre Architecture	I	Dec.	318
Propaganda and the Motion Picture	II	Jan.	13
The Movie and Manners	II	Oct.	384
PARKE, EVERETT B., *County Bureau of Agriculture, Waltham, Mass.*			
A Picture Service on Wheels	II	Oct.	387
PAUL, H. G., *University of Illinois*			
Visual Education in the Teaching of English	II	May	206
PRIMM, C. J., *Michigan State Board of Education*			
Film Sense	II	Nov.	436
PROUTY, LOUISE, *Cleveland Public Library*			
Movies and the Library	I	Dec.	317
PULLIS, STEPHEN F., *Y. M. C. A., Passaic, N. J.*			
Americanization Through Educational Motion Pictures	II	Oct.	385
RÉBILLON, L., *Dept. Editor of L'Ecole et La Vie, Paris*			
Teaching With the Cinema in France	I	Feb.	11
SHEPHERD, J. W., *University of Oklahoma*			
The Teaching Efficiency of the Film	I	June	176
Are More Organizations Needed?	I	Apr.	107
STECKER, H. DORA, *Cincinnati Council for Better Motion Pictures*			
Newer Issues in the Motion Picture Situation—Part I	II	Mar.	113
Part II	II	Apr.	160
STEVENS, HAZEL B., *University of Utah*			
How May the Public Improve Motion Pictures?	II	Sept.	332
STUART, DONALD CLIVE, *Princeton University*			
Musings on the Movies	I	Feb.	7
THOMPSON, LILLIAN W., *Englewood High School, Chicago*			
The Value of Pictures in the Teaching of History	II	Dec.	478
VAIL, GEORGE, *New York City*			
Visible Music; The Birth of a New Art	I	Oct.	253
WARD, C. H., *The Taft School, Watertown, Conn.*			
Don't Think	I	Sept.	217
WEAVER, A. MARIE COTÉ, *High School University of Chicago*			
A Classic on the Screen (The Hunchback of Notre Dame)	II	June	262
WEBER, JOSEPH J., *University of Texas*			
What the University of Kansas Is Doing and Planning in Visual Instruction	I	Jan.	12
Relation of Experience to Learning—Part I	I	Nov.	284
Part II	I	Dec.	315
Is Visual Instruction a Fad?	II	May	209
WILLIAMSON, MABEL, *Graduate School, University of Illinois*			
Use of Illustrations in Textbooks of History for Secondary Schools	II	Dec.	482
WILSON, H. B., *Superintendent of Schools, Berkeley, Calif.*			
The Use of Visual Instruction in the Educative Process	II	June	247
WOOD, GEORGE C., *Commercial High School, Brooklyn, N. Y.*			
Some Problems Relating to the Use of Motion Pictures in the Secondary School	II	Mar.	110
ZEHRUNG, GEORGE A., *International Committee of the Y. M. C. A.*			
The Industrial Motion Picture, an Influential Factor in Community Life	II	Apr.	155

OFFICIAL DEPARTMENT OF THE N. A. V. I.

Conducted by, and upon the responsibility of,
THE NATIONAL ACADEMY OF VISUAL INSTRUCTION

Monthly departments have appeared as follows:
Vol. II—Jan., p. 31; Feb., p. 82; Mar., p. 116; Apr., p. 163; May, p. 212; June, p. 280; Sept., p. 333; Nov., p. 439; Dec., p. 486.

ARTICLES

A Teachers' Institute on Visual Instruction (*by One Who Was There*)	II	Jan.	31
The New Department of the N. E. A. (*by Dudley Grant Hays*)	II	June	280
Visual Education Departments in State Institutions (*by A. P. Hollis*)	II	June	282
The Training of Teachers for Service and during Service in the Use of Objective and Other Visual Material (*by Anna V. Dorris*)	II	Sept.	335
Visual Education (*by Susan M. Dorsey*)	II	Nov.	440

OFFICIAL DEPARTMENT OF THE V. I. A.

Conducted by, and upon the responsibility of,
THE VISUAL INSTRUCTION ASSOCIATION OF AMERICA

	Vol.	Mo.	Page
Thumb Nail Sketches in Visual Instruction (*by Ernest R. Crandall*)			
1. Essential Elements of Visual Instruction	II	Feb.	86
2. What Is Visual Instruction?	II	Mar.	118
3. The Why of Visual Instruction	II	Apr.	166
4. The Psychological Approach to Visual Instruction	II	June	286
5. Child Psychology and Visual Instruction	II	Sept.	338
6. Graphic Representations in Thought Processes	II	Nov.	442
7. An Excursion	II	Dec.	488
The Child and the Commercial Motion Picture (*by Olive M. Jones*)	II	Oct.	398
Some Obstacles in the Way (*by Rita Hochheimer*)	II	Nov.	444
The Stereopticon (*by A. G. Balcom*)	II	May	221
A Suggestion for Local Visual Instruction Associations (*by Ernest L. Crandall*)	II	Jan.	37
Visual Aids and How to Handle Them (*by Ernest L. Crandall*)	II	Oct.	400
Visual Instruction at the N. E. A. (*by Ilsley Boone*)	II	Sept.	342
What Is the V. I. A.? (*by Ernest L. Crandall*)	I	Dec.	320
What the Association Proposes to Do (*by Don Carlos Ellis*)	II	Jan.	36
Why the V. I. A. of America? (*by Rowland Rogers*)	I	Dec.	323

FILM REVIEWS BY THE V. I. A. COMMITTEE

The Bottom of the World	II	Dec.	511
The Eternal Question	II	Nov.	468
Inside Out	II	Dec.	491
Niagara Falls	II	Nov.	468
Obedience	II	Dec.	511
Service	II	Dec.	491
Twentieth Century Pilgrims	II	Nov.	445
Washington Irving	II	Dec.	511

SCHOOL DEPARTMENT

Conducted by MARIE E. GOODENOUGH
(*Articles Arranged in Chronological Order*)

Foreword. The Need of the Field	I	Jan.	21
An Introduction Through Pictures to a Study of Norway in Seventh Grade Geography	I	Jan.	22
The Discipline Problem	I	Feb.	19
Marionettes—A Project in Visualization (*Contributed by Agnes M. Campbell, East View School, Cleveland, Ohio*)	I	Mar.	23
Activities of the Visual Education Section at the University of Arizona (*Contributed by M. P. Vosskuehler*)	I	Apr.	118
Human Geography with Pictures	I	May	149
Can the Movies Teach? (*Contributed by Rowland Rogers, Columbia University*)	I	June	187
Journey Geography by the Visual Route	I	Sept.	227
Can the Movies Teach? (*Contributed by Rowland Rogers, Columbia University*)	I	Oct.	263
"Book Week"	I	Nov.	295
The Film Service of the United States Department of Agriculture	I	Dec.	324
Another Doctor's Thesis in Visual Education (*Contributed by A. P. Hollis*)	II	Jan.	17
Notes on Visual Instruction Activities in Iowa (*Contributed by Charles Roach, Iowa State College*)	II	Feb.	61
Use of Visual Aids in a Village High School (*Contributed by Principal H. M. Leinbaugh, Mendon, Ill.*)	II	Mar.	125
Douglas Fairbanks in "Robin Hood"	II	Apr.	172
The Movies Have Their Wanderlust (Review of three films)	II	May	222
Noon Movies as a Student Project	II	June	299
Make Each Film Do More (*Contributed by W. J. Wilt, University of Minnesota*)	II	Sept.	350
School Room Projection (*Contributed by Otis O. Painter, Polytechnic High School, Los Angeles*)	II	Oct.	403
Difficulties	II	Nov.	460
Reviewed Previously (Condensed List of all films reviewed in Vol. I)	II	Feb.	69

(Complete Alphabetical List of Films Reviewed in This Department Will Be Found at the end of This Index)

PICTURES AND THE CHURCH

Conducted by DR. CHESTER C. MARSHAL

(Articles Arranged in Chronological Order)

	Vol.	Mo.	Page
Pictures and the Church	II	June	294
Motion Pictures to Get Audiences	II	Sept.	360
Censorship or Not?	II	Oct.	410
The Public's Responsibility for Better Pictures	II	Nov.	455
Preaching with Motion Pictures	II	Dec.	503

(Complete Alphabetical List of Films Reviewed in This Department Will Be Found at the end of This Index)

THE THEATRICAL FIELD

Conducted by MARION LANPHIER and MARGUERITE ORNDORFF

(Articles Arranged Alphabetically by Titles)

Foreword	I	Jan.	27
Art Director, The	I	Feb.	18
Child at the Movies, The—How Often?	I	Mar.	32
Close-up of a Director	II	Nov.	446
Consider the Director	II	Mar.	134
Discovering the Camera Man	II	Dec.	492
Dream Comes True, A	II	Oct.	391
"Hokum" in the Movies	I	Mar.	21
How They Do It	II	June	272
Motion Picture as an Expression of—What?	II	Jan.	28
Personnel of the Movies, The	I	Nov.	300
Picture in the Making, A	II	Sept.	344
Realism in Scenery, Sets and Locations	I	Sept.	234
Research Methods in Movie Studios	I	Jan.	25
"Robin Hood" in the Making	I	June	192
The Serial	II	Jan.	47
Slow Motion Photography	II	Feb.	79
Starring the Character Man	II	May	233
That Long Fence	I	Dec.	331
Titles	I	May	145
Travels of a Scenario	I	Oct.	268
Trip Through a Studio, A	I	Apr.	114
What's the Matter Now?	II	Apr.	182

Production Notes:
Vol. I—May, p. 147; Sept., p. 237; Oct., p. 270; Nov., p. 302.
Vol. II—Jan., p. 29; Feb., p. 80; Mar., p. 136; Apr., p. 188; May, p. 238; June, p. 273; Sept., p. 346; Oct., p. 392; Nov., p. 452; Dec., p. 493.

Reviewed Previously (Condensed lists of films reviewed in preceding issues)
Vol. I—Oct., p. 274; Nov., p. 306; Dec., p. 337.
Vol. II—Apr., p. 187; June, p. 278; Dec., p. 498.

Selections of "Best" Films of the Year:
Vol. I—June, p. 202.
Vol. II—June, p. 279.

(Complete Alphabetical List of Films Reviewed in This Department Will Be Found at the end of This Index)

AMONG THE MAGAZINES

(Arranged in Chronological Order)

The Movies as Dope (*by Elizabeth Robbins Pennell in the North American Review*)	I	Feb.	15
The Motion Picture—An Industry, not an Art (*by Burton Rascoe in The Bookman*)	I	Mar.	14
What about Motion Pictures (*by Sir Gilbert Parker in The Bookman*)			16
The Movies—An Arraignment (*by S. L. M. Barlow in The Forum*)			16
Religion and Education via the Movies (*an Editorial in "School"*)	I	Apr.	108
The Movies—In Their Defense, (*by R. E. MacAlarney in The Forum*)			109
The Cinema and Its Drama (*by Gordon Craig in The English Review*)			110
American History—Yale's Movie Version (*in The Literary Digest*)			112
Romantic History of the Motion Picture (*by Terry Ramsaye in Photoplay*)			113
Dark Days on the London Stage (*by Hugh Walpole in Vanity Fair*)	I	May	141

	Vol.	Mo.	Page
Use of Motion Pictures in Physics Teaching (*by Harvey B. Lemon*)			141
The Tragic Comedian: A Close-up (*by Thomas Burke in The Outlook*)			142
Ten Years From Now (*an Interview with Edison in Photoplay*)			142
Community Movies (*by Helen M. Scarth in The Outlook*)			143
Using Visual Equipment (*by Dudley Grant Hays in the N. E. A. Journal*)			143
The Cinema Novel (*by Gilbert Seldes in Vanity Fair*)	I	Sept.	219
Beyond the Microscope (*by S. Dushman in The Scientific American*)			220
Masterpieces of American Taxidermy (*by W. T. Hornaday in Scribners*)			220
Something New in Movie Scenery—Aluminum Films—Paper Films (*in The Scientific American*)			221–22
The Einstein Film (*in The Scientific American*)			222
Ingenious Hints to Ingenues and Adapted for the Screen (*by Patricia Collinge in Vanity Fair*)			223
Mr. Hays and the Famous-Players' "School" (*by Sherwood in Life*)			223
John Barrymore Writes on the Movies (*in Ladies' Home Journal*)	I	Oct.	257
How I Filmed Nanook (*by R. J. Flaherty in World's Work*)			259
Activities in a Small Minnesota Village (*in "School and Home"*)			260
American History in Moving Pictures (*in World's Work*)			261
Hunting Gorillas in Central Africa (*by C. E. Akeley in World's Work*)	I	Nov.	289
Motion Picture Madness (*by Charles Johnson Post in The Christian Herald*)			290
Mosaic Maps of Cities (*in The American City*)	I	Nov.	291
Churches Sure of Films (*in The Christian Herald*)			292

MISCELLANY

(Arranged in Chronological Order)

Chalk and Blackboard (*by Joseph J. Weber*)	I	Jan.	13
Historical Pictures at Yale	I	Mar.	18
The Appointment of Will Hays			19
A Course in Motion Pictures at Columbia			19
The Foreign Invasion—European Films			20
Douglas Fairbanks on Censorship	I	Apr.	116
National Congress on Application of Cinema to Teaching in France			116
Meeting of Newark Visual Education Club			116
Open Letter to Mr. Will Hays			116
Motion Pictures in Union Station Theatre			117
The Three Musketeers in 47 Reels			117
Will Hays Heads Imposing New Corporation			117
Program Committee for the Boston N. E. A. Meeting	I	May	144
Will Hays' Intentions			144
Latest Thing in High Speed Photography	I	Sept.	224
Aerial Photography			224
Cold Light			225
Faust on the Screen			225
Universal's Three "Educational" Serials			225
Charles Kenyon, Dramatist, in the Movies			226
Circular on Visual Instruction by University of the State of New York	I	Oct.	262
Cleveland Cinema Club			271
Better Film Organization in Ohio	I	Nov.	293
Book Review—Another Doctor's Thesis on Visual Education (*by A. P. Hollis*)	II	Jan.	17
Orphan Asylum Demands Movies			18
Visual Education Association of Illinois Formed			18
Radio on the Screen			39
Amateur Motion Picture Outfit			39
DeVry Activities in South America			40
A Notable Scenic			40
National Committee for Better Films Acts against Arbuckle Pictures			41
Moscow Art in the Movies			41
The "Teleview"			42
Stereoscopic Projection	II	Feb.	76
The Largest Incandescent Lamp			78
Old Testament in Motion Pictures			89
The Message of Emil Coué			90
Dining Car Movies			91
The Hunchback of Notre Dame			91

	Vol.	Mo.	Page
The City of Boston Produces Film	II	Mar.	115
New Film Produced by Iowa State College			122
Buffalo Museum Approves De Mille Film			123
Meeting the Menace of Tuberculosis			123
National Health Council's List of Films			124
A Professor Talks to Projector Salesmen			124
Conference Proposed by Famous-Players			140
A New Itinerant Movie			140
Touring Rhodesia with a Movie Camera			141
Worldseye's New Plant			143
Special Pathé Service to Educators			144
Charles Ray in "Myles Standish"	II	Apr.	190
Ocean Liner as Locale for a Movie			191
Across the Pacific with a Zenith Projector			192
New System of Non-Theatrical Exchanges	II	Sept.	366
The Best Industrial Film of the Year			366
Motion Pictures on the Leviathan			367
New Instruction Book on Projection			367
Rewriting Hugo's Notre Dame	II	Oct.	413
A High School "Better Film Committee"			413
A New Primary Set of Slides			414
New York Central's Visual Instruction Train			414
Educational Film-Showings in Iowa			414
American Films Abroad			415
Mr. D. W. Griffith Writes on Good Taste			418
A French Artist in the Movie Field			418
World's Biggest Film Studio in Germany			419
Another Editor's Opinion on Visual Education			419
The Yale Pictures			420
The Romance of the Mail Filmed			421
Films on the Government Departments			422
Film Showing a Skyscraper Built in 15 Minutes			422
Can a Good Picture Make Good?			423
The Courtship of Myles Standish			423
Microscopic Films			423
An Armistice Day Film	II	Nov.	469
Eastman School of Photography			470
A Daylight Picture Screen			472
Parent-Teachers Association Lists: Recommended and Not Recommended Films (*by Mrs. Merriam*)	II	Dec.	500
Book Review—Motion Pictures in Education; Don Carlos Ellis and Laura Gainsborough (*by C. B. C.*)			507
Program of the Visual Instruction Section of the Ohio State Teachers' Association			508
The "Spirit of St. Louis"—a Film			516
American Industrial Films All Over the World			518

Film Reviews

FILM REVIEWS IN SCHOOL DEPARTMENT

(Arranged Alphabetically by Subjects and Alphabetically Under Each Subject)

SPECIAL REVIEWS

	Vol.	Mo.	Page
Adventures of Robinson Crusoe, The	I	May	151
Bali, the Unknown	II	May	222
Black Shadows of the South Seas	II	Sept.	355
Columbus (Chronicles of America)	II	Dec.	506
Covered Wagon, The	II	Sept.	354
Douglas Fairbanks in Robin Hood	II	Apr.	172
Down to the Sea in Ships	II	June	300
Head Hunters of the South Seas	II	May	224
Hunting Big Game in Africa with Gun and Camera (*H. A. Snow*)	II	June	302
Life and Works of William Shakespeare	II	Feb.	65
Light of the World	II	Sept.	359
Man versus Beast	II	May	223
Trailing African Wild Animals	II	June	304
Trip to the Arctic with Uncle Sam, A	II	Sept.	356
With Stanley in Africa	I	Apr.	119

ENTERTAINMENT

	Vol.	Mo.	Page
Fruits of Faith	II	Oct.	408
Urashima	II	Oct.	409

COMEDIES

	Vol.	Mo.	Page
Invisible Ink	II	Apr.	181
Saturday Morning	II	Apr.	181

HISTORY

	Vol.	Mo.	Page
Abraham Lincoln	II	Jan.	22
Alexander Hamilton	II	Mar.	130
Athens the Glorious	II	Apr.	175
Battle of Jutland, The	I	May	152
Birth of Aviation	II	Feb.	63
Funeral of King Edward VII	II	Feb.	62
Inauguration of President McKinley	II	Feb.	62
Land of Our Forefathers	II	Apr.	175
Mexico—Historical and Architectural	I	June	190
Old Glory	II	Jan.	20
Permanent Peace	I	May	152
San Francisco Earthquake	II	Feb.	62
Thomas Jefferson	II	Dec.	513

INDUSTRIAL AND AGRICULTURAL

	Vol.	Mo.	Page
Alligator Hunting and Farming	I	Nov.	299
Apples and Other Crops	I	Feb.	24
Better Milk	II	Mar.	126
Better Milk	I	Apr.	122
Bricks—From Clay to Pavement	I	May	153
Dates—America's New Fruit Crop	I	May	153
Day in the Coal Fields, A	I	Mar.	26
Electricity	I	Apr.	122
Farm For Sale	I	Dec.	329
Felling Forest Giants	II	Jan.	26
Fleeced for Gold	II	Apr.	179
From Trees to Tribunes	II	June	310
Hagopian, the Rug Maker	II	Apr.	178
Hides—and Go Seek	I	Feb.	24
Highroads and Skyroads	I	Oct.	267
Honor of the Little Purple Stamp, The	I	Jan.	24
How and Why of Spuds, The	I	Mar.	26
How Brooklyn Bridge Is Made	I	Mar.	26
How Salmon Are Caught	II	Sept.	357
Ice Harvest, The	I	Oct.	267
Keeping Up Railroad Service	II	Oct.	408
Land Clearing	I	Dec.	330
Magic Clay	II	Mar.	129
Making of a Book, The	I	Dec.	329
Making Natural Color Films	II	Mar.	129
Making Telephone History	II	Oct.	406
Mining at the Calumet and Hecla	I	Apr.	122
Modern Concrete Road Construction	I	Feb.	24
On the Skeena River	II	Dec.	514
Orange, The	II	June	308
Orange Industry, The	II	Dec.	514
Oyster Industry, The	I	Mar.	26
Pay Dirt	II	Sept.	358
Please Pass the Cranberries	II	Oct.	407
Potatoes—Early and Late	I	May	153
Rice Industry, The	II	Apr.	178
Romance of Glass, The	II	Oct.	408
Sandstone Industry, The	I	Mar.	26
Silver Harvest, The	I	Oct.	267
Staff of Life, The	II	Oct.	406
Story of Abrasives, The	I	Jan.	24
Story of Asbestos, The	I	Feb.	24
Story of Petroleum, The	I	Jan.	24
Story of Sulphur, The	I	Feb.	24
Sugar Refining	II	May	228
Sunshine Gatherers	I	Oct.	267
Sunshine Gatherers	II	Oct.	407
Sweet Potatoes from Storehouse to Market	I	Jan.	24
Trip Through Filmland, A	I	May	153
Triplex Process of Making Steel, The	I	Mar.	26
Wheat and Flour	II	Apr.	179
Where Jungle Meets the Sea	II	Nov.	467
White Pine—A Paying Crop for Idle Lands	I	Mar.	26
White Pine, Beautiful and Useful	I	Oct.	267
Your Friend, the Railroad	II	Sept.	357

JUVENILE

Rumpelstiltskin	II	Sept.	352
Through the Looking Glass	II	Sept.	352

LITERATURE, ART AND MUSIC

Adventures of Sherlock Holmes (The Man with the Twisted Lip)	I	Oct.	267
Antony and Cleopatra	I	May	152
Bashful Suitor, The	I	Sept.	231
Bashful Suitor, The	I	Oct.	267
Beethoven's Moonlight Sonata	I	Dec.	329
Beggar Maid, The	I	May	152
Black Beauty	I	Apr.	122
Blue Bird	I	Apr.	122
Brook, The	I	Feb.	22
Brook, The	I	Sept.	231
Bryant, William Cullen	I	June	189
Cooper, James Fenimore	II	Jan.	19
Courtship of Myles Standish, The	I	Feb.	22
Emerson, Ralph Waldo	II	Mar.	130
Hawthorne, Nathaniel	II	Jan.	19
Headless Horseman, The	II	Jan.	18
Heidi of the Alps	I	Nov.	296
Holmes, Oliver Wendell	I	Sept.	230
Hoosier Romance, The	I	Apr.	122
Hope	I	Nov.	297
Irving, Washington	I	Nov.	298
Jane Eyre	I	Feb.	20
Julius Caesar	I	May	152
Last Days of Pompeii, The	I	Feb.	22
Les Miserables	I	May	152
Little Match Girl, The	II	Feb.	66
Longfellow, Henry Wadsworth	I	Nov.	298
Lorna Doone	I	Nov.	296
Lowell, James Russell	II	Feb.	66
Luck of Roaring Camp, The	I	May	152
Man Without a Country, The	I	Sept.	231
Moongold	I	Nov.	297
North Carolina Pictorial History, The	I	Feb.	22
Oliver Twist	I	Dec.	327
Our Mutual Friend	I	Apr.	120
Pilgrim's Progress	I	Apr.	122
Poe, Edgar Allen	I	Sept.	230
Prisoner of Zenda, The	I	Nov.	296
Quincy Adams Sawyer	II	Feb.	64
Quo Vadis	I	Feb.	22
Ride of Paul Revere, The	I	Feb.	22
Rip Van Winkle	I	Feb.	21
Son of Democracy, The	I	Mar.	26
Song of the Lark, The	I	Nov.	297
Spartacus	I	Apr.	122
Tale of Two Cities, A	I	Apr.	122
Timothy's Quest	I	Dec.	327
Twain, Mark	II	Feb.	66
Village Blacksmith, The	II	Feb.	64
When Knighthood Was in Flower	II	Jan.	18
Whitman, Walt	II	Feb.	66
Whittier, John Greenleaf	I	Sept.	231
William Tell	II	Oct.	403
Young Painter, The	I	May	152
	II	Mar.	130

NATURAL SCIENCE

Animal Camouflage	II	Apr.	176
Animal World, The	I	June	191
Anne's Aigrette	I	Oct.	266
Ant, The	II	Nov.	464
Ants—Nature's Craftsmen	I	Apr.	121
	I	Oct.	266
Baby Songbirds at Mealtime	I	Apr.	121
Beasts of Prey	II	Oct.	406
Beaver Prepares for Winter, The	I	Feb.	22
Birds of the Farallones	I	Mar.	26
Birds of Prey	I	Mar.	26
Bird Life	II	Jan.	22
Bobbie's Ark	II	June	308
Br'er Rabbit and His Pals	I	Jan.	24
	II	Apr.	175
Bumble Bee, The	I	Apr.	121
Burbank, Luther	II	Apr.	178
Camphor	II	Jan.	26
Capturing Lions by Aeroplane	I	Dec.	326
Cost of Carelessness, The	II	June	312
Crayfish and the Stickleback, The	I	Apr.	121
	II	Mar.	128
Cuckoo's Secret, The	II	Nov.	463
Dangerous Invaders	I	Apr.	121
Depths of the Sea, The	I	Oct.	265
Do You Know Beans?	II	Oct.	405
Eintein's Theory of Relativity	II	Nov.	466
Feathered Aviators and the Lion and the Fly	II	Dec.	513
Fly as a Disease Carrier, The	II	Apr.	176
Four Seasons, The	I	Mar.	26
	I	Sept.	233
Gambling with the Gulf Stream	II	Mar.	127
'Gators	II	Mar.	127
Honey Makers	I	Oct.	265
How Birds Build Their Nests	I	May	153
Jungle Vaudeville	I	Oct.	265
Life History of the Silkworm	I	Feb.	22
Life of the Humble Bean	I	May	153
Magic Gems	I	Oct.	265
Marauders of the High Seas	II	Apr.	177
Molloscs	I	Feb.	22
Mosquito, The	I	Jan.	24
	II	Feb.	68
Mystery Box, The	II	Jan.	22
National Bird Refuges on the Gulf of Mexico	I	Sept.	233
Nature's Handiwork	II	Nov.	465
Nature's Perfect Thread Spinner	I	Jan.	24
Neptune's Neighbors	I	June	191
Netting the Leopard	I	Dec.	326
Our Common Enemy	II	Dec.	512
Our Four-Footed Helpers	I	Apr.	121
	II	Apr.	176
Pekin Ducks	II	Jan.	26
Pirates of the Air	II	June	308
Power of the Clouds, The	II	Dec.	512
Reindeer, The	I	May	153
Roping the Black Panther	I	Dec.	326
Samia Cecropia	II	Mar.	129
Science in the home—Story of the Lucifer Match	II	Dec.	512
Seeing the Unseen	I	June	191
Silvery Salmon, The	II	June	306
Spider, The	II	Nov.	464

	Vol.	Mo.	Page
Toads	I	Apr.	121
Trout	II	Mar.	126
Unhooking the Hookworm	II	Feb.	68
Volcanoes of the World	II	Mar.	126
Wasps	I	Feb.	22
	II	Apr.	176
When Elk Come Down	I	Oct.	266
Wonderful Water	I	Dec.	326

PHYSIOLOGY AND HYGIENE

Bending the Twig	II	May	228
Sir Lacteus, the Good Milk Knight	II	Nov.	467
Tommy Tucker's Tooth	II	June	310
Your Mouth	II	May	227

TRAVEL AND SCENIC

Across the Grand Canyon	I	Feb.	23
Algeria, the Ancient	I	Oct.	264
Along the Rio Grande	I	June	191
Ancient Duchy of Brittany, The	II	Apr.	174
Apache Trail, The	I	Mar.	26
At the Waiting Wall	I	Feb.	23
Bazaars of Cairo, The	I	Apr.	121
Beautiful Bermuda	I	Apr.	121
Biskra the Beautiful	I	Apr.	121
Blanket Stiff, The	I	Nov.	298
Bonnets of Auvergne	I	Apr.	121
Bordeaux to Lourdes	I	Sept.	233
Boro-Bodor and the Bromo	I	Feb.	23
Bruges, the Venice of the North	I	May	152
By the Still Waters	II	May	227
Cape of Good Hope, The	I	Oct.	264
Captain Kleinschmidt's Adventures in the Far North	II	Dec.	508
Catalina	I	Apr.	121
Cataracts of Iguassu	I	Oct.	265
Catching Up in Canton	I	May	152
Charleston, Past and Present	II	Dec.	510
China	I	June	190
City, The	II	Sept.	351
City Chap's Chant, The	I	Dec.	326
City of Algiers, The	I	Mar.	25
Cloud Busting	I	Jan.	23
Country Life in Bohemia	I	Mar.	25
Crater of Mt. Katmai, The	I	Mar.	25
	II	Sept.	351
Cruise of the Princess MacQuinn, The	II	Mar.	128
Cruise to Vera Cruz, The	I	Feb.	23
Crystal Ascension, The	II	Nov.	462
Dawn to Dusk in Egypt	I	Apr.	121
Deer Hunting in the Adirondacks	I	May	152
Dream of the Sea, A	I	Dec.	325
Everlasting Fire	I	May	152
Fairy Foreland, A	I	June	190
First Families of America	I	Apr.	121
First People, The	II	Feb.	63
From the Windows of My House	II	June	305
Galata Bridge, The	I	Apr.	121
Grand Canyon, The	I	May	152
Guatemala	II	June	305
Heap Busy Indians	II	Jan.	20
Heart of Mexico, The	I	Sept.	233
Highway Through Wonderland, The	I	June	190
Hunting Ground of Hiawatha, The	II	Mar.	132
I Know a Garden	II	Jan.	20
Impi, The	II	June	306
In Barcelona	I	Jan.	23
In Batik Land	I	Feb.	23
Indian Village in Mexico, An	I	June	190
In New Madrid	I	Apr.	121
	II	Feb.	64
In Old Granada	I	Apr.	121
In Shanghai and Macao	I	Mar.	25
In the Rice Fields of Japan	I	Feb.	22
Japan	I	Mar.	26
Jenkins and the Mutt	II	June	306
Kilauea	I	Mar.	25
	II	Apr.	174
Kwang-Chow-Fu	I	Jan.	24
Lake Louise	II	Oct.	404
Lake Maggiore	I	Apr.	120
Lake of the Hanging Glaciers	I	Dec.	325
Land of the Zuider Zee	II	Nov.	462
Leaves from a Ranger's Notebook	II	Oct.	404
Liberated Jerusalem	I	Mar.	26
Man Who Always Sat Down, The	I	Mar.	25
Marseilles	I	Mar.	25
Marvelous Manhattan	I	Feb.	22
Maya of Today, The	II	Nov.	463
Meadows and Mountains	I	Feb.	22
Memories of Old Malacca	I	May	152
Mexican Oil Fields	I	Jan.	23
Missing Men	II	Mar.	131
Missions of California	I	May	152
Modern Aspect of Japan, The	I	June	191
My Country	II	Feb.	64
Nature and Poet	II	June	306
New England Shrines	II	Dec.	510
Nice and Cannes	I	Feb.	23
Oahu	I	Mar.	26
Oases of the Sahara	II	Dec.	510
Old London	I	Mar.	25
Old New York	II	Nov.	462
Old Spain, the Home of Romance	I	Jan.	20
Pageantry in India	II	May	227
Palma de Majorca	I	Sept.	233
Panama Canal, The	I	May	152
Paths of Glory	I	Feb.	23
Petrified Forest	I	Apr.	121
Playdays at Banff	II	May	227
Present Day Prague	I	Apr.	121
Quaint Provincetown on Cape Cod	I	Jan.	23
Rheims	II	Feb.	63
Romance of the Dells	II	Feb.	96
Roof of America, The	I	May	152
Rural Java	I	Feb.	23
Sacred City of the Desert, The	II	Dec.	510
Santa Fe, the City Different	I	Feb.	22
Seeing San Marino	I	Apr.	120
Silver Linings	I	May	152
Snowbound Yosemite	I	June	190
Solomon's Temple	I	Feb.	23
Something to Worry About	I	Jan.	24
Spanish Children	I	Feb.	23
Spanish Holidays	I	Jan.	23
Tale of the Fur North, A	I	Jan.	23
Through the Nation's Parks	I	May	152
Toledo and Segovia	I	Feb.	23
Torquay	II	May	227
Torrid Tampico	I	Feb.	23
Towering Wonders of Utah	II	Mar.	132
Trailing the Apache Trail	II	Oct.	405
Trails That Lure	II	Sept.	351
Under the Great Stone Face	I	Feb.	23
Voices of the Sea	I	Feb.	23
Water Trails	I	Jan.	23
When the Earth Rocks	II	Nov.	462
Yellowstone National Park	II	Oct.	404
Yosemite, the Valley of Enchantment	I	Sept.	232
	I	Feb.	23

MISCELLANEOUS

Along the Moonbeam Trail	I	Apr.	120
Alphabetical Zoo, The	II	Feb.	68
Away Dull Care	I	June	191
As We Forgive	II	Dec.	514
Athletic Movements Analyzed	I	Feb.	24
	II	Apr.	180
Boy, a Bear and a Dog, A	I	Apr.	120
Bird Dogs Afield	II	Apr.	180
Brown Mouse, The	II	Apr.	180
Building Up	I	Oct.	267
Coolie, The	II	Oct.	409
County Fair, The	II	Dec.	514
Dahlia, The	II	May	230
Deliverance	I	Feb.	24
Dwellers of the Deep	II	May	231
Forest King, The	II	May	230
Fresh Fish	I	Nov.	299
Ghost of Slumber Mountain, The	II	Dec.	514
Grandfather's Clock	II	Mar.	131
Graphics Series—A Strikeless Factory	I	Nov.	299
Hats Off—A Story of the Flag	I	Feb.	24
	II	May	232
Help Wanted	I	Oct.	267
Kiddies	II	Mar.	133
Last of the Seminoles, The	II	Mar.	132
Making of a Man, The	II	May	232
Making Man-Handlers at West Point	II	Apr.	180
Price of Progress, The	II	Apr.	179
Roving Thomas Series, The	II	Oct.	409
Shades of Noah	II	May	232
Sketchographs	I	Dec.	330
Sky-Splitter, The	II	May	232
Sno-birds	I	Oct.	267
Spending Six Hundred Million a Day	II	Jan.	26
Thrills and Spills	I	Nov.	299
Time	II	Jan.	27
Uncle Sam—Insurance Agent	I	Feb.	24
U. S. Battle Fleet on the High Seas	II	Feb.	68
Water Sports	I	Nov.	299
Wild Babies	II	Mar.	132

FILM REVIEWS IN CHURCH DEPARTMENT ("PICTURES AND THE CHURCH")

(Arranged in Alphabetical Order)

	Vol.	Mo.	Page
Columbus (Chronicles of America)	II	Nov.	459
Country Kid, The	II	Dec.	505
David Copperfield	II	Dec.	505
Foolish Parents	II	Dec.	505
Green Goddess, The	II	Nov.	458
Hunchback of Notre Dame, The	II	Nov.	457
If Winter Comes	II	Nov.	457
Jamestown (Chronicles of America)	II	Nov.	459
Lest We Forget	II	Nov.	458
Courtship of Myles Standish, The	II	Dec.	505
Pauper Millionaire, A	II	Dec.	505
Potash and Perlmutter	II	Nov.	458
Scaramouche	II	Nov.	458
Stephen Steps Out	II	Dec.	505
Three Ages, The	II	Nov.	458
Watch My Smoke	II	Nov.	458
Why Worry	II	Nov.	457
Woman Proof	II	Dec.	505

THEATRICAL FILM REVIEWS

(Arranged in Alphabetical Order)

	Vol.	Mo.	Page
Abysmal Brute, The	II	June	278
Ace of Hearts, The	I	Feb.	28
Adam and Eva	II	Apr.	187
Adam's Rib	II	May	235
Alice Adams	II	May	234
All Night	II	Jan.	46
Always the Woman	I	Sept.	241
Among Those Present	I	Feb.	29
Ashes of Vengeance	II	Nov.	447
Bachelor Daddy, The	I	Sept.	239
Back Home and Broke	II	Jan.	43
Back Pay	I	Mar.	31
Back to Yellow Jacket	I	Oct.	274
Bad Man, The	II	Dec.	495
Balloonatic, The	II	Mar.	139
Barnstormers, The	I	Apr.	127
Beautiful and Damned, The	II	May	234
Beautiful Liar, The	I	Sept.	239
Bella Donna	II	June	274
Beyond the Rocks	I	June	200
Black Panther's Cub, The	I	May	160
Blind Bargain, A	II	Apr.	185
Blood and Sand	I	Oct.	272
Bluebeard's Eighth Wife	II	Nov.	450
Bobbed Hair	I	May	160
Bondboy, The	I	Nov.	305
Bonded Woman, The	I	Oct.	274
Bought and Paid For	I	June	200
Bright Shawl, The	II	May	237
Broadway Rose	I	Nov.	304
Broken Chains	II	Jan.	43
Brothers Under the Skin	II	Jan.	48
Bull Dog Drummond	II	Feb.	95
Burn 'Em Up Barnes	I	Mar.	31
Burning Sands	I	Nov.	305
Call of the North, The	I	Feb.	29
Camille	I	Jan.	31
Captain Fly-by-Night	II	Feb.	94
Cardigan	I	May	158
Christian, The	II	June	275
Circus Days	II	Oct.	393
Clarence	II	Jan.	44
Come on Over	I	Apr.	127
Common Law, The	II	Sept.	348
Confidence	I	Oct.	273
Connecticut Yankee in the Court of King Arthur, A	I	Jan.	30
Connecticut Yankee in the Court of King Arthur, A	I	Feb.	31
Conquering Power, The	I	Feb.	28
Counter Jumpers, The	II	Feb.	94
Count of Monte Cristo, The	II	Feb.	95
County Fair, The	I	Dec.	336
Covered Wagon, The	II	Sept.	347
Cradle, The	I	May	159
Crimson Challenge, The	I	June	200
Crossroads of New York, The	I	Sept.	238
Daddy	II	May	237
Dangerous Age, The	II	Mar.	138
Dangerous Curve Ahead	I	May	160
Dark Secrets	II	Mar.	139
Dictator, The	I	Oct.	274
Do and Dare	II	Jan.	48
Doctor Jack	II	Mar.	138
Does It Pay	II	Nov.	451
Doll's House, The	I	Apr.	125
Domestic Relations	I	Sept.	240
Don't Tell Everything	I	Feb.	29
Don't Write Letters	I	June	201
Dream Street	I	Jan.	31
Driven	II	June	274
Dulcy	II	Oct.	394
Dust Flower, The	I	Sept.	241
East Is West	I	Dec.	337
Ebb Tide	II	Mar.	138
Electric House, The	II	Jan.	48
Enemies of Women	II	Dec.	495
Enter Madame	II	Jan.	45
Eternal Flame, The	I	Nov.	304
Eternal Struggle, The	II	Dec.	495
Exciters, The	II	Sept.	348
Exit—The Vamp	I	Apr.	128
Experience	I	Jan.	31
Face in the Fog, The	I	Nov.	304
Famous Mrs. Fair, The	II	Oct.	395
Fascination	I	Sept.	240
Fast Mail, The	I	Oct.	273
Fighting Blade, The	II	Nov.	451
Fire Brigade, The	I	Mar.	31
First Love	I	Feb.	28
Five Dollar Baby, The	I	Sept.	240
Flame of Life, The	II	May	236
Flaming Hour, The	II	Feb.	94
Flirt, The	II	Jan.	43
Flower of the North	I	Feb.	29
Fog Bound	II	Sept.	348
Foolish Wives	I	Mar.	29
Fool's Paradise	I	Apr.	127
Footlights	I	Feb.	29
Forever	I	Feb.	25
For the Defense	I	Sept.	240
Four Horsemen of the Apocalypse, The	I	May	155
From the Ground Up	I	May	160
Frozen North, The	II	Mar.	139
Fury	II	Feb.	92
Game Chicken, The	I	May	159
Garments of Truth	I	Mar.	31
Garrison's Finish	II	Oct.	395
Ghost Breaker, The	I	Nov.	305
Gimme	II	May	237
Girl of the Golden West, The	II	Sept.	347
Glimpses of the Moon	II	May	234
Glorious Fool, The	I	Mar.	31
Go Getter, The	II	May	236
Grand Larceny	I	Mar.	31
Grandma's Boy	I	Sept.	238
Green Temptation, The	I	June	200
Grumpy	II	May	235
Hands of Nara, The	I	Dec.	337
Haunted House, The	II	Jan.	48
Headless Horseman, The	I	Dec.	336
Her Gilded Cage	I	Oct.	272
Her Husband's Trademark	I	May	157
Her Mad Bargain	I	Mar.	31
Heroes and Husbands	I	Oct.	274
Her Own Money	I	May	160
Her Reputation	II	Oct.	395
Her Social Value	I	Feb.	29
His Back Against the Wall	I	Apr.	128
Hollywood	II	Oct.	394
Homeward Bound	II	Oct.	393
Hottentot, The	II	Mar.	137
Human Hearts	I	Oct.	273
Human Wreckage	II	Sept.	348
Hurricane's Gal	I	Sept.	240
Idle Class, The	I	Jan.	31
I Do	I	Apr.	128
If I Were Queen	II	Jan.	46
If Winter Comes	II	Dec.	494
If You Believe It, It's So	I	Oct.	273
Impossible Mrs. Bellew, The	II	Jan.	44
Isle of Lost Ships, The	II	May	236
Java Head	II	Feb.	93
Just Around the Corner	I	Mar.	30
Just Tony	I	Oct.	273
Kentucky Derby, The	I	Dec.	337

	Vol.	Mo.	Page
Kick Back, The	I	Nov.	305
Kick In	II	Jan.	45
Kindred of the Dust	I	Oct.	273
Lane That Had No Turning, The	I	Feb.	28
Last Hour, The	II	Nov.	451
Leather Pushers, The	I	May	159
Legally Dead	II	Sept.	348
Light in the Clearing, The	I	Mar.	28
Little Lord Fauntleroy	I	Jan.	28
Little Lord Fauntleroy	I	Feb.	31
Little Minister, The	I	Jan.	29
Lorna Doone	II	Jan.	43
Lotus Eater, The	I	Feb.	29
Love Is an Awful Thing	I	Nov.	305
Loves of Pharaoh, The	I	Oct.	273
Love's Redemption	I	Mar.	30
Love Trap, The	II	Sept.	348
Mad Love	II	Apr.	186
Main Street	II	Sept.	347
Making a Man	II	Jan.	44
Man From Home, The	I	Sept.	239
Manslaughter	I	Nov.	305
Man Who Played God, The	I	Dec.	336
Man Who Saw Tomorrow, The	I	Dec.	336
Masquerader, The	II	Jan.	48
Merry-Go-Round	II	Oct.	394
Mighty Lak a Rose	II	Mar.	139
Missing Millions	II	June	274
Miss Lulu Bett	I	Feb.	26
Moonshine Valley	I	Nov.	305
Moran of the Lady Letty	I	Apr.	127
More to Be Pitied Than Scorned	I	Oct.	273
Most Wonderful Thing, The	I	Feb.	27
Mutts	I	May	160
My American Wife	II	Mar.	138
My Boy	I	Feb.	27
My Country	I	June	201
Nanook of the North	I	Oct.	272
Ne'er-Do-Well, The	II	June	275
New Moon, The	I	Oct.	273
Nice People	I	Oct.	274
Night Rose, The	I	Apr.	127
Nobody's Money	II	May	238
North of the Rio Grande	I	Sept.	240
Old Homestead, The	I	Dec.	336
Oliver Twist	I	Dec.	335
One Arabian Night	I	Feb.	29
One Clear Call	I	June	201
One Exciting Night	I	Dec.	335
One Man Trail, The	II	Jan.	48
One Wonderful Night	I	Dec.	337
Only Thirty-eight	II	Sept.	348
Ordeal, The	I	June	200
Orphans of the Storm	I	Sept.	239
Our Leading Citizen	I	Sept.	239
Our Mutual Friend	I	Apr.	123
Over the Hill	I	Jan.	30
Paramount Re-Releases	I	June	199
Behold My Wife			
Don't Change Your Husband			
Dr. Jekyll and Mr. Hyde			
Male and Female			
Miracle Man, The			
Old Wives for New			
On With the Dance			
Pay Day	I	May	160
Peacock Alley	I	Apr.	128
Peg O' My Heart	II	Feb.	92
Penrod	I	Feb.	30
Penrod and Sam	II	Oct.	393
Pilgrim, The	II	Apr.	184
Pink Gods	I	Nov.	305
Polly of the Follies	I	Mar.	27
Ponjola	II	Dec.	495
Potash and Perlmutter	II	Nov.	451
Pride of Palomar, The	II	Feb.	95
Primitive Lover, The	I	Sept.	241
Prince There Was, A	I	Apr.	128
Prince There Was, A	I	Feb.	31
Printer's Devil, The	II	Dec.	495
Prisoner of Zenda, The	I	Nov.	304
Prodigal Daughters	II	May	235
Prodigal Judge, The	I	Apr.	125
Queen of Sheba, The	I	Apr.	126
Racing Hearts	II	Mar.	139
Rags to Riches	II	May	238
Red Lights	II	Nov.	450
Remembrance	I	Nov.	305
Reported Missing	I	June	200
Rich Men's Wives	II	Jan.	45
Rob 'Em Good	II	Mar.	139
Robin Hood	II	Mar.	137
Romance and Arabella	I	Dec.	33[illegible]
Ropin' Fool, The	I	June	20[illegible]
Rouged Lips	II	Nov.	[illegible]
R. S. V. P.	I	Apr.	[illegible]
Ruling Passion, The	I	Apr.	[illegible]
Rupert of Hentzau	II	Nov.	[illegible]
Rustle of Silk, The	II	Nov.	[illegible]
Safety Last	II	May	23[illegible]
Salome	II	Oct.	395
Salomy Jane	II	Oct.	394
School Days	I	May	154
Secrets of Paris	II	Apr.	186
Seventh Day, The	I	Apr.	126
Shadows	II	Jan.	44
Sheik, The	I	Jan.	29
Sherlock Holmes	II	Jan.	46
Shriek of Araby, The	II	Oct.	394
Sign of the Rose, The	I	Jan.	28
Sign on the Door, The	I	May	160
Silas Marner	II	May	237
Silent Call, The	I	May	158
Silent Partner, The	II	Nov.	450
Singed Wings	II	May	236
Siren Call, The	II	May	236
Siren Call, The	I	Oct.	274
Skin Deep	I	Dec.	337
Slave of Desire, The	II	Dec.	520
Smiling Through	I	Apr.	125
Soft Boiled	II	Oct.	395
Song of Life, The	I	Mar.	29
Sonny	I	Sept.	239
Souls for Sale	II	June	275
South of Suva	I	Nov.	305
Spanish Dancer, The	II	Dec.	494
Spoilers, The	II	Oct.	395
Stolen Moments	I	Sept.	240
Storm, The	I	Sept.	238
Strangers' Banquet, The	II	Apr.	184
Strangers of the Night	II	Dec.	495
Streets of New York, The	II	Jan.	46
Success	II	May	236
Suzanna	II	Oct.	394
Tailor Made Man, The	II	Jan.	46
Tea With a Kick	II	Sept.	348
Tess of the Storm Country	II	Jan.	44
Thelma	II	May	235
Theodora	I	Mar.	30
Thorns and Orange Blossoms	II	Apr.	187
Three Ages, The	II	Dec.	495
Three Musketeers, The	I	Jan.	31
Three Wise Fools	II	Nov.	450
To Have and to Hold	I	Nov.	305
Tol'able David	I	Jan.	29
Toll of the Sea	II	Apr.	185
To the Last Man	II	Nov.	451
Travelin'	I	Mar.	31
Trifling With Honor	II	Sept.	347
Trifling Women	II	Jan.	43
Turn to the Right	I	May	154
Two Minutes to Go	I	Feb.	28
Under the Lash	I	Feb.	27
Under Two Flags	II	Mar.	139
Valley of Silent Men, The	I	Nov.	305
Voice From the Minaret, The	II	Feb.	94
West of Chicago	II	Jan.	46
What a Wife Learned	II	June	275
What No Man Knows	I	Sept.	240
What's Wrong With Women	II	Feb.	95
When Knighthood Was in Flower	I	Nov.	304
Where Is My Wandering Boy Tonight	I	May	158
Where the North Begins	II	Sept.	348
Where the Pavement Ends	II	June	275
While Satan Sleeps	I	Oct.	274
White Flower, The	II	Apr.	186
White Shoulders	I	Nov.	305
Why Girls Leave Home	I	Feb.	29
Why Worry	II	Nov.	450
Within the Law	II	June	275
Woman of No Importance, A	I	Sept.	238
Woman's Side, The	I	May	158
Woman Who Fooled Herself	I	Dec.	337
Woman Who Walked Alone, The	I	Sept.	240
Women Must Weep	I	June	201
World's Applause, The	II	May	238
World's Champion, The	I	May	159
Yellow Men and Gold	I	June	20[illegible]
Young Rajah, The	II	Feb.	[illegible]
Your Friend and Mine	II	Ma[illegible]	